

NEWS RELEASE

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AFAS MEMBER RICHARD PIETRUSKA TO CAPTURE THE POWER BEHIND COBRAS AND FERRARIS AT AMELIA ISLAND CONOURS

AMELIA ISLAND, Fla. – Feb. 14, 2012 – Known for his impeccable talents as a sculptor, Automotive Fine Arts Society (AFAS) member [Richard Pietruska](#) will honor some of this year's Amelia Island Concours d'Elegance featured marques by bringing an array of ferocious Ferrari and Cobra sculptures to the AFAS exhibit. The 17th annual Amelia Concours d'Elegance will take place March 8-11, in Amelia Island, Fla., where automotive aficionados will experience the true automotive lifestyle of fast cars and unforgettable art on the lush greens of the Golf Club of Amelia Island at Summer Beach.

“2012 is a special year for automotive enthusiasts around the world,” said Pietruska. “It marks the 50th anniversary of the Shelby Cobra, an iconic sports car that will always be remembered for its battle against Ferrari. To commemorate this occasion, I'm bringing new and old sculptures of these legendary vehicles as a tribute to the renowned Cobra Ferrari Wars.”

For the AFAS exhibit, Pietruska will display a variety of masterpieces. One of Pietruska's earliest works, “Cobra – Poised Ready to Strike,” is a limited edition bronze sculpture that combines the wide body of the Shelby Cobra with that of the Cobra snake, poised to strike.

His “Ferrari 250/599 GT0 - Prancing in Style” bronze sculpture celebrates the 50th Anniversary of the Ferrari GTO and shows the original 250 GTO snaking and curving into the latest version, the 599 GTO. “I wanted to find some way to show the connection between two models in a way that conveys the beauty and graceful character of these powerful and wonderful machines,” added Pietruska. “Each detail of the sculpture adds to the overall feeling that I want viewers to feel, an urge to get behind the wheel and take one of these cars for a drive.

Pietruska will also exhibit several other pieces that feature the Ferrari GTO, including his sculptures the “Fast and Furious: The Ferrari GTO series II,” “Form Follows Function” and the “Red Headed Liasion.” All of Pietruska's Ferrari sculptures include the element of movement and engages the viewer to be a part of the experience.

Pietruska has won many awards, including his most recent, Award of Excellence at the 2011 Pebble Beach Concours d'Elegance as well as three Peter Helck Awards over the years. He is also a highly respected professor at the Art Center College of Design in Pasadena where he has been teaching for more than 25 years.

(more)

Pietruska Honors Ferocious Vehicles (2/2)

Many of his former students are the leading automotive designers in the U.S., Europe and Asia and have also served as judges at the Pebble Beach Concours d'Elegance and Amelia Island Concours d'Elegance.

About the Automotive Fine Arts Society

AFAS was established in 1983 by a group of artists who are acknowledged by critics to be among the best in their field. Members work in many diverse mediums including oil, watercolors, acrylics, wood, gouache, pen & ink, clay and metal. AFAS participates in select shows across the country including the Pebble Beach Concours d'Elegance and the Amelia Island Concours d'Elegance. Information about AFAS is available at www.autoartgallery.com or by calling Laura Sayed at 214.520.3430 ext. 301 or lsayed@tprm.com.

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